

Art Year 8



	Emerging – a student whose understanding of the Y8 Art skills is still emerging will be able to:	Developing – a student who is developing their Y8 Art skills will be able to:	Secure – a student who is secure in the skills in the Y8 Art curriculum will be able to:	Mastered – a student who has mastered the skills in the Y8 Art curriculum will be able to:
Contextual studies, artist/artwork investigations and understanding, ideas	Describe artworks, comment on colour, shape, ideas, and purposes in their own and other artist’s work which begins to help inform choices for their own work.	Compare and comment on different ways of using colour and shapes used by themselves and other artists relating these to the time and purpose for which they were made, to explore, experiment and develop ideas for their own work.	Interpret and explain how colour, shapes and composition convey ideas and meanings with a reasoned evaluation of their own and other artist’s work. They accept creative risks in exploring and developing ideas independently for different purposes and effects.	Consider and discuss the way they and other artists arrange colour, shapes, and materials, relating these to both context and purpose, accepting creative risks as they explore ideas and work independently and inventively to develop, design and make images.
Media Experiments & refinement	Mix and apply primary and secondary colours with some control in paint, collage, and other selected media to communicate ideas and meanings.	Develop practical skills by mixing and applying a range of shades and colours in paint, collage and other materials with some accuracy and control and use the qualities of media and processes to suit their intentions.	Apply a refined knowledge of how to mix and apply a wide range of colours and use the qualities of paint, collage and other materials and processes appropriately and effectively to realise their intentions.	Mix, apply and experiment with a wide range of colours and materials confidently using flair and imagination to develop, design and make artwork highly appropriate for their purposes.
Observations & insights	Record observations from imagery or 3D forms with some understanding of structures using a range of lines, marks, and matching colours with a merging understanding of colour theory.	Record observations from imagery or 3D forms from direct observation with some accuracy and match, mix and apply a range of colours showing increasing knowledge of colour theory, tone, and composition.	Record observations from imagery or 3D forms from direct observation with increasing accuracy and control showing an awareness of proportions, colour, and tone. They can select and mix a wide range of colours with confidence and understanding to interpret and communicate ideas visually.	Record observations from imagery or 3D forms from observation accurately and with sensitivity demonstrating a confident understanding of form and colour; using selected materials, processes, and the formal elements to communicate their intentions imaginatively and effectively.
Personal responses	Modify and improve some aspects of their own work when mixing and applying colour for different purposes to make pleasing outcomes in response to feedback and for different purposes.	Evaluate and improve their work when selecting, mixing, and applying colour in a range of media to make appropriate and effective outcomes to communicate meanings.	Evaluate their own image-making and that of other artists, using this understanding to adapt and refine their ideas and techniques. They reflect on their own view of its purposes and meanings to make personal and highly effective outcomes.	Provide a reasoned evaluation of the impact and purposes of colours they and other artists have used to realise their ideas and create meanings. They use this understanding to create imaginative, effective, and original outcomes.